

GEORGE BARRON

Contact

Heather Cottage,
Sticklepath,
Nr Okehampton,
Devon
EX20 2NW

07786547588 UK
347.724.4138 New York

www.georgebarron.com
info@georgebarron.com

Illustration throughout my studies and experience has been a focus for my creativity. I enjoy this particular discipline because it allows me to be expressive whilst having the focus of a brief. It allows me to combine the free nature of Fine Art with the form and structure of Graphic Design. I like working in many different mediums often in creating collages. I love to input elements to history into my work giving them a more contemporary modern feel. I particularly aspire to seeing my work visualised on screen.

Professional Art Education

2004 to 2007	BA (Hons) Illustration, Camberwell College Of Arts, University Of Arts London Result: First
2004 & 2005	Elective Specialism, Animation, Camberwell College Of Arts, University Of Arts London
2003 to 2004	Foundation, Exeter College, Devon, England Result: Distinction. Major Subject: Illustration

Interests

Music / Combining artwork with music, such as record covers, working on the production side, and promotion. Playing music myself.

Travel / make regular trips to New York City, where I enjoy to work and find my time creatively fulfilling. Planning trip to Russia and New Zealand in 2007/08.

IT Skills

Photoshop	Advanced
After Effects	Proficient
In Design	Skilled
Flash	Skilled
Final Cut Pro	Skilled

Film/Art Related Employment Or Experience

2008	Effect Festival 08, UK Adapta, Japan, Artist
2008	Miss L Fire Shoes / Website, Artist and Designer
2008	Asian Dub Foundation / Website, Artist and Designer
2008	Illustrated Annual report / Create KX London Development Agency, Illustrator
2008	Cella Promo DVD –TomyToys (HD) / Production Designer
2008	And A Conceptual Shop (www.and-a.com) / Japan, Eco Bag Designer Designed two bags that were given away to there shoppers.
2007	Love Does Grow On Trees – Dir Bevan Walsh, 35mm Art Assistant
2007	Drawing For Film – Drawing Course from conceptual designer Alan Lee. Great to learn from somebody I admire so much.
2007	Elephants – Dir Simon –Tiger Aspect, Art Director Various roles, main job was to build a WW2 Map room.
2007	A Convenient Solution – Greenpeace & Memory Box Films (HD), Props Maker Designed and built various props to be used on set.
2007	Topman, T-shirt Designer, London, England Sold various designs to Topman to be used as T-shirts.
2005/2007	Scotland Rocks NewYork, Designer, NewYork City, USA Worked with Scottish Arts council & Village Voice as lead designer of festival. 2006/2007 If I Live For A Thousand Years – Dir Joe Whil Production Designer Ongoing
2006	Dangerous Parking – Dir Peter Howitt – Assistant Miniatures, Feature 35mm London. Putting together model sets on a large scale
2006	Always Crashing In The Same Car-Dir Duncan Wellaway, Dog Day Flims, London 35mm, Art Dept. Building Sets And Dealing with props.
2006	MrVideo-Short Film, Alex Mastertton (HD), On Set Illustrator, London, England Making Prop posters and designs to be used on set.

- 2006 Perfect Women-Feature Film (HD), Olympus Productions, Art Director Assistant, Bristol
Gained experience in all areas of a hectic art department.
- 2006 Future shorts, Promoter & Various Roles, London, England
Promoting For exciting Short film network, including running my own nights.
- 2006 Stranger Music, Art Director/Designer, London & Glasgow, England
A Music promotions company we have started, aiming for a high level of design.
- 2005 Queen Mary Student Magazine – CUB, Illustrator
Working in a group and finding the correct style
- 2005 Pias Records, Record Cover Designer For Thousand Natural Shocks, London, England
Working to tight deadlines and keeping a fluid constant design, for band TNS.
- 2005 Urban Eve, Logo Design, London England
Opportunity to try something new, try different ideas.
- 2005 Nickelodeon UK, Art department & runner, London, England
Busy atmosphere interesting insight into television and the art department
- 2005 Pianos Venue, CBGB'S Poster Designer, New York City, NY, USA
Chance to compare the difference working in NYC and London, creative freedom.
- 2005 CMJ Music Marathon New York, Design Department, New York City, USA
Opportunity to combine two of my loves in a high profile arena
- 2004 Creative Partnership, Work Experience & Runner, Soho, London
Agency dedicated to film marketing, great to see last stage in filmmaking.
- 2004 Glastonbury Festival, Production Team, Somerset, England
Working in a very hectic, stressful environment, getting the job done.
- 2004 Marks & Spencer, Visual Merchandiser, Exeter, Devon, England
Gaining briefs from a large corporation, dealing with design for general public.
- 2004 Sculptor Peter Randall-Page, Work Experience, Devon, England
Chance to work in a busy studio atmosphere, and experience a different medium.
- 2004 Exeter Phoenix Art Centre, Poster Designer, Exeter, Devon, England
First experience working to deadlines and tight briefs.

2003 to 2004 Stone Lane Sculpture Gardens, Assistant, Devon England
Chance to deal with a wide range of artists and gain an insight into there work.

Exhibitions/Press

2007 Times Style Magazine – Times Online
Evening Standard – Metro London – londontown.com
Artist And Illustrator Magazine – Londonist.com
Royal Academy Magazine Summer 2007 – Ukadapta.com
Free Range, Brick Lane, Rated in Top 10 Students To Watch

2006 2nd Year Show, Red Gate Gallery, Brixton, London
Stranger Future, (Organiser) Ritzy, Brixton, London
Guerrilla Zoo, Corsica Studios, London
Making Brickwork Beautiful, 22b, Elephant & Castle, London

2005 Stand In The Corner.... Nolia's Gallery, Old Kent Road, London

2003 Show, Exeter Picturehouse Cinema, Devon, England